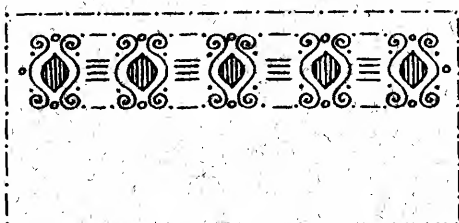


DRAMATISCHE OUVERTURE

FÜR
GROSSES ORCHESTER



AUS DEM NACHLASS
VON

ANT. DVOŘÁK

(comp. 1870.)

Partitur
Stimmen
Einzel: Viol. I. II., Viola, Cello, Bass
Klavierauszug zu 4 Händen von
ROMAN VESELY



Aufführungsrecht vorbehalten.

Verlag und Eigentum für alle Länder

von
N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

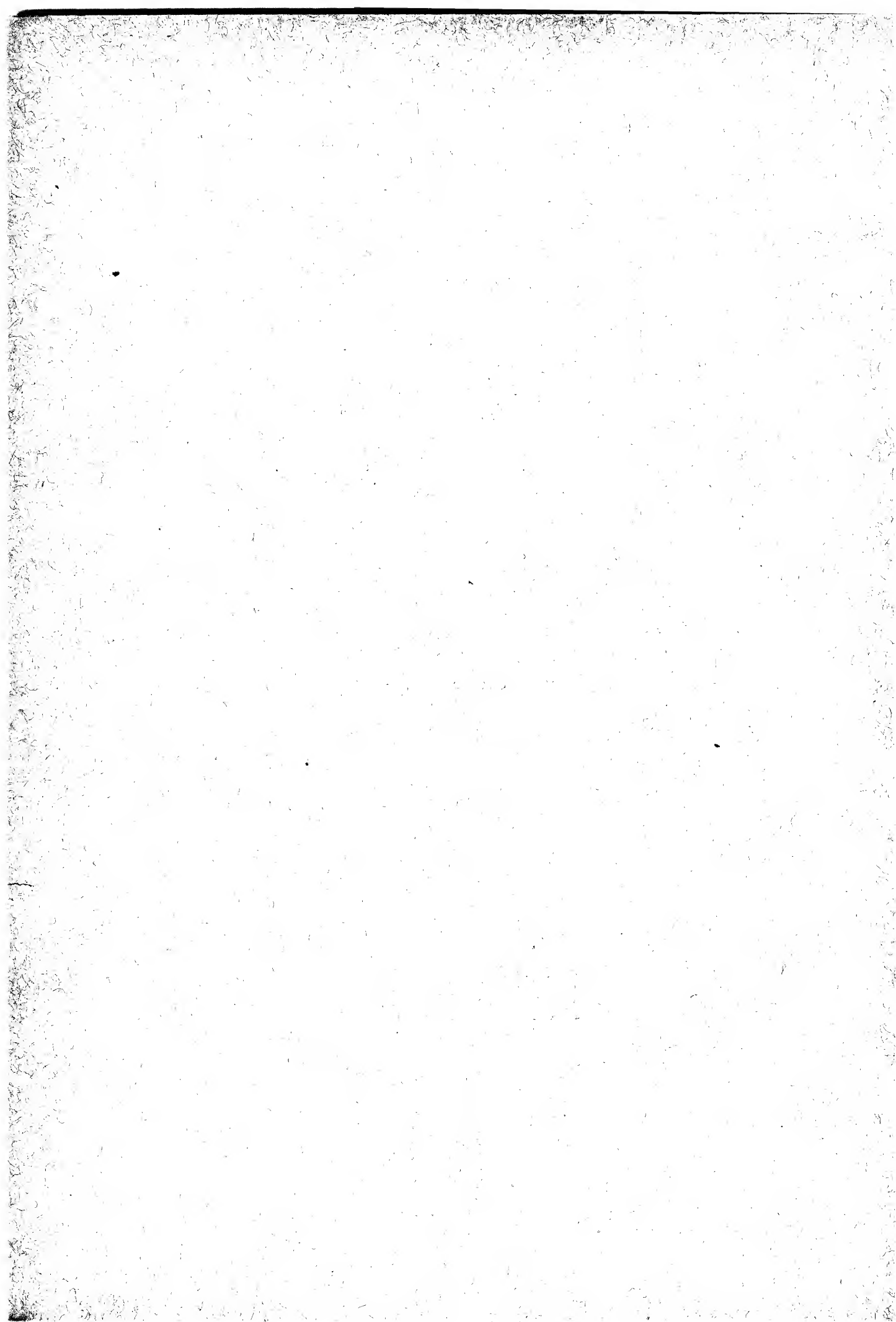
LONDON W.
Alfred Lengnick & Co. Ltd.
14, Berners Street.



PARIS
Max Eschig & Co.
48, Rue de Rome

Copyright 1912 by N. Simrock G.m.b.H. Berlin.
Copyright for the British Empire by Schott & Co. London.

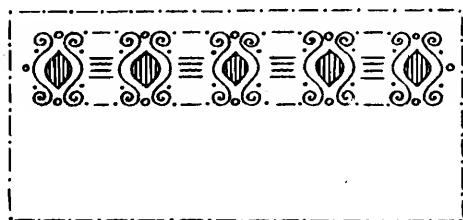
10th Aust. v. G. G. Röder, B. M. & H. Leipzig



114685

DRAMATISCHE OUVERTURE

FÜR
GROSSES ORCHESTER



AUS DEM NACHLASS
VON

ANT. DVOŘÁK

(comp. 1870.)

Partitur.....
Stimmen.....
Einzel: Viol. I. II, Viola, Cello, Bass.....
Klavierauszug zu 4 Händen von
ROMAN VESELY.....

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder
von

N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON W.
Alfred Lengnick & Co. Ltd
14, Berners Street.



PARIS
Max Eschig & Co
48, Rue de Rome.

Copyright 1912 by N. Simrock G.m.b.H. Berlin.
Copyright for the British Empire by Schott & Co. London.

Uth. Anst. v. G.G. Roder, G.m.b.H. Leipzig.

Printed in Germany

CLOSED
SHELF

Zur Beachtung!

Das Aufführungsrecht ist vorbehalten.

Dem Erwerber von Notenmaterial ist das **Verleihen** oder Vermieten an Dritte zu Aufführungszwecken **untersagt**. **Oeffentliche Aufführungen mit geliehenem Material sind rechtswidrig.**

Die **Vervielfältigung** von **Orchester-** und **Chorstimmen**, wie auch der **Abdruck** von **Textbüchern** ist als Nachdruck zu erachten und somit **strafbar**. Ebenso ist das **Abschreiben** von **Liedern**, gleichviel in welcher Tonart, sowie der Verkauf abgeschriebener, in unserem Verlage erschienener Lieder **gesetzlich verboten**.

N. Simrock G. m. b. H.

Dramatische Ouverture

Poco Adagio (Comp. 1870)

Ant. Dvořák
aus dem Nachlasse

Flauto piccolo

Flauto I

Flauto II

Oboi

Corno anglaise

Clarineti in B

Fagotti

I II
Corni in F

III IV

Trombi in F

Alto

Tenore

Basso

Tuba

Tympani in Hu. Fis

Gr. Cassa u. Piatti

Triangolo

Arpa

Poco Adagio

Violino I

Violino II

Viola

Violoncello

Basso

This musical score is for a piano and orchestra. The piano part is written on a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The orchestral part includes woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and a percussion section (timpani, snare drum, cymbals). The score is divided into two systems. The first system features a piano introduction with a *pp* (pianissimo) dynamic, followed by a series of chords and melodic lines. The second system begins with a *mf* (mezzo-forte) dynamic, showing more complex rhythmic patterns and articulation. Dynamics such as *fz* (forzando), *dim.* (diminuendo), and *cresc.* (crescendo) are used throughout to indicate changes in volume and intensity. The score is numbered 13037 at the bottom.

13037

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with the top section containing several staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'poco fz' (poco fortissimo) and 'pp' (pianissimo). The bottom section of the page features a large, complex musical passage with many staves, including a prominent bass line and a complex melodic line. The overall style is that of a classical musical score, with a focus on intricate notation and dynamic control.

[illegible]

This page contains a musical score for a piano and orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano part is represented by the upper staves, and the orchestra part by the lower staves. The score includes various dynamic markings such as *poco f*, *mf*, and *f*. The notation is complex, featuring many slurs, ties, and accidentals. The bottom of the page includes the number 13037.

This musical score page contains two systems of music, measures 13037 and 13038. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a piano and orchestra.

System 1 (Measures 13037-13038):

- Piano (P):** The piano part is written in the upper staves. In measure 13037, it features a series of eighth-note chords in the right hand and a single note in the left hand. In measure 13038, the piano part continues with similar chords, marked with a forte (*f*) dynamic.
- Orchestra (O):** The orchestral part is written in the lower staves. In measure 13037, the strings play a sustained chord, marked with a mezzo-forte (*mf*) dynamic. In measure 13038, the strings play a similar chord, marked with a forte (*f*) dynamic. The woodwinds and brass parts are mostly silent in these measures.

System 2 (Measures 13037-13038):

- Piano (P):** The piano part continues with eighth-note chords in the right hand and a single note in the left hand. In measure 13038, the piano part is marked with a forte (*f*) dynamic.
- Orchestra (O):** The orchestral part continues with a sustained chord in the strings, marked with a mezzo-forte (*mf*) dynamic. The woodwinds and brass parts are mostly silent in these measures.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *cresc.*). The page number 13037 is printed at the bottom center.

This musical score is divided into two systems. The first system consists of 12 staves. The top five staves are for the piano, with treble and bass clefs. The bottom five staves are for the orchestra, including woodwinds, strings, and a double bass line. The second system consists of 6 staves, continuing the piano and orchestral parts. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and the tempo marking 'p molto'. The second system begins with a key signature change and a section marked 'B'.

p molto

B

Musical score for a piano piece, page 11. The score is in B-flat major (two flats) and 4/4 time. It features a complex arrangement of staves, including a grand staff with piano and celesta parts, and a lower section with celesta and piano accompaniment. The piano part includes a prominent triplet in the right hand and a corresponding triplet in the left hand. The celesta part features a melodic line with a triplet. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo).

13037

Ob.
Cl.
Fg.
Cor. III, IV.
Timp.
Viol.
poco fz
pp
poco fz
pp
p
pp
poco cresc.
poco cresc.
pp

Timp.
Viol.
divisi
p
pp

Arpa.
Viol.
accelerando
p
pp
mf
mf
mf
mf
pp
13037

Arpa. *cresc.*

Viol. *fz cresc.* *fz*

Cl. Allegro molto appassionato

Fg. *mf*

Cor. III. *mf*

Timp. C.G. *mf* *f*

Allegro molto appassionato *poco a poco cresc.*

Viol. *mf* *p*

Cl. *poco a poco cresc.*

Fg. *f marc.*

Cor. III. *mf*

Timp. *mf*

Viol. *f*

A page of a musical score, likely for a string quartet, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The staves are arranged in a system, with some staves having a brace on the left. The music is written in a modern, possibly 20th-century style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The page is numbered '15' in the top right corner. The score includes dynamic markings such as 'fp' (fortissimo piano) and 'pizz' (pizzicato). The notation is clear and legible, with a focus on the musical structure and dynamics.

Violin I

Violin II

Viola

Cello/Double Bass

Trgl.

p

pp

f

arco

p

f

C

Trgl.

13037

This musical score page contains measures 13037 through 13041. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 13037-13040) features a complex texture with multiple staves. The piano part (measures 13037-13040) is marked with a piano (*p*) dynamic. The second system (measures 13041-13041) continues the musical material. The piano part (measures 13041-13041) is marked with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 13037-13041. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 13037-13040) features a complex texture with multiple staves. The piano part (measures 13037-13040) is marked with a piano (*p*) dynamic. The second system (measures 13041-13041) continues the musical material. The piano part (measures 13041-13041) is marked with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ob. I. *poco a poco cresc.*

Fg. *p dolce espress.*

Cor. III. IV. *a 2* *fp*

Arpa. *p*

Viol. *p dolce espress.*

p dolce espress. arco

p espress. molto

Ob. I. *fp*

Fg. *fp*

Cor. III. IV. *a 2* *fp*

Arpa.

Viol.

Ob.
Cl.
Fg.
Cor. III. IV. a 2
Trb.
Timp.
Arpa.
Viol.
arco

Cl.
Fg.
Timp.
Viol.
D

This musical score page, numbered 21, features a piano and orchestra arrangement. The piano part is written for four staves (two grand staves), and the orchestra part is written for five staves (three woodwinds and two brass instruments). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10. The piano part begins with a piano (*p*) dynamic, while the orchestra enters in measure 5 with a forte (*f*) dynamic. The second system contains measures 11 through 16. The piano part continues with a melodic line, and the orchestra provides harmonic support. The score concludes with a final measure in the second system. The text "Gr.Cu.Piat." is written below the first staff of the second system.

Gr.Cu.Piat.

This musical score page, numbered 23, features a complex arrangement for piano and voice. The piano part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The voice part is written on a single staff with a soprano clef. The score is divided into two systems. The first system contains five measures, and the second system contains five measures. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment is highly textured, with frequent sixteenth-note patterns and chords. The voice part consists of a single melodic line with various ornaments and phrasing marks. The notation includes many accidentals, particularly sharps and naturals, and various musical symbols such as slurs, ties, and dynamic markings.

This musical score is for a piano and violin/viola ensemble. It consists of two systems of staves. The first system includes a grand staff for the piano (treble and bass clefs) and two staves for the violin/viola (treble clefs). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The violin/viola part has a melodic line with many slurs and accents. The second system continues the piano part with similar rhythmic complexity and the violin/viola part with a more active melodic line. The score is marked with various dynamics and performance instructions.

First System:

- Violin/Viola: *p espress.* (piano, expressive)
- Piano: *p* (piano)

Second System:

- Violin/Viola: *I.* (First ending), *III.* (Third ending)
- Piano: *f* (forte)

Third System:

- Violin/Viola: *p* (piano)
- Piano: *pp* (pianissimo), *poco* (poco)

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Fg. I. *pp* *p* *pp*

Cor. III. *pp* *p* *pp*

Trgl. *pp* *p* *pp*

Arpa. *pp* *p* *pp*

Viol. *pp* *p* *pp*

Viol. *pp*

div. *pp*

p dolce espress.

pizz. *p*

This musical score page contains two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a complex texture with multiple staves, including a section labeled "Piatti Solo" (Cymbal Solo) in the lower register. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The second system continues the musical material with further piano accompaniment and a section marked "arco" (arco). The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 27, contains several systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves, with dynamic markings of *p* (piano) and *f* (forte). The second system consists of a grand staff and four more staves, also marked with *f*. The third system features a grand staff and four staves, with the label "Piatti Solo" appearing below the first staff. The final system is a grand staff with four staves, showing complex rhythmic patterns and dynamic markings of *p* and *f*.

This musical score page, numbered 28, contains two systems of music. The first system features a piano accompaniment with multiple staves and a single melodic line. The piano part includes dynamic markings of *p* (piano) and *f* (forte), and articulation marks such as accents (^) and slurs. The melodic line begins with a *f* dynamic and includes first and second endings, marked with 'I.' and 'II.'. The second system continues the piano accompaniment with more complex rhythmic patterns and includes a section for 'Piat.' (Pia. or Piat.) and 'Trgl.' (Trigl.) with a *f* dynamic. The piano part in this system also features *p* and *f* dynamics, as well as a 'pizz.' (pizzicato) instruction. The score concludes with a *p* dynamic marking.

F

mf cresc.

p poco a poco cresc.

I. p poco a poco cresc.

p poco a poco cresc.

I. p poco a poco cresc.

III. p poco a poco cresc.

pp Trgl. poco a poco cresc.

p dim. pp poco a poco cresc.

p dim. poco a poco cresc.

arco marc. pp poco a poco cresc.

poco a poco cresc.

F

This musical score is for a large ensemble, likely a symphony or concert band, consisting of 18 staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The score is divided into three main systems. The first system (staves 1-6) includes a woodwind section with flutes, oboes, and bassoons, and a string section. The second system (staves 7-12) includes a brass section with trumpets, trombones, and tubas, and a string section. The third system (staves 13-18) includes a percussion section with snare drum, cymbals, and tom-toms, and a string section. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The tempo marking *marc.* (marcato) is present in the second system. The score is numbered 13037 at the bottom.

13937

13937

==

1

Ob.I.

Cl.

Fg.

Cor.I.

Viol.

mp espress.

p

fp

mf espress.

p

p

Fl.I.

Ob.I.

Cl.

Fg.

I.

Cor.III.

Trgl.

Viol.

pizz.

arco

pp

p

mf

pizz.

p

Ob. I. *accel. e cresc.*

Viol. *pp* *accel. e cresc.*

pp *accel. e cresc.*

pp *accel. e cresc.*

pp *accel. e cresc.*

pizz. *pp* *arco* *pp* *accel. e cresc.*

I
Tempo I.

Fl. I. *fp* *pp*

Ob. I. *fp* *pp*

Fg. *pp*

Tempo I.

Viol. *f* *pp*

f *pp*

f *p* *pp*

f

I

Fl. I.
Ob. I.
Fg.
Viol.
p
pp

poco rit. a tempo
Fl. I.
Ob. I.
Cl.
Fg.
Timp.
pp
poco rit. a tempo
Viol.
p
pp

Fl. I. *fp*

Ob. I. *fp*

Cl. *fp*

Fg. *fp*

Cor. I. II. *fp*

Timp. *mf marc.*

Viol. *p*

marc.

pp

p

K

Fl. *fp*

Ob. *fp*

Cl. *fp*

Fg. *fp*

Cor. III. a2 *fp*

Trb. I. *fp*

Timp. *pp*

Viol. *pp*

dim.

mf dim.

13037

This page of a musical score contains measures 13037 through 13042. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Ob.** (Oboe): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Cl.** (Clarinet): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Fg. I.** (First Bassoon): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Cor. I, II.** (Coronet): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Trb. I.** (Trumpet): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Viol.** (Violin): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Viola** (Viola): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Cello** (Cello): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Double Bass** (Double Bass): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Timp.** (Timpani): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.
- Fis. H.** (Fis. H.): Measures 13037-13042, featuring triplets and dynamic markings *mf* and *fp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The measures are numbered 13037 through 13042. The page number 38 is in the top left corner.

Fl. I.
Ob.
Cl.
Fg.
Cor. II.
Viol.

Ob. poco accel.
Cl. I. molto cresc.
Fg. molto cresc.
Cor. II. molto cresc.
Viol. poco accel. molto cresc.
p molto cresc.
molto cresc.

This musical score page, numbered 42, features a complex arrangement for piano and voice. The piano part is written for four staves (two grand staves), each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains six staves of piano accompaniment. The second system contains six staves, including two vocal staves labeled 'Gr. C. u. Piat.' and 'Trgl.' (Trio). The third system contains six staves of piano accompaniment. The music is characterized by dense, flowing piano textures with many sixteenth and thirty-second notes, and a vocal line that is mostly silent, with a few notes appearing in the 'Trgl.' part. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'ff' (fortissimo).

Gr. C. u. Plat.
Trgl.

pizz.
mf

Picc.
 Fl.
 Ob.
 Cl. I.
 Arpa.
 Viol.
 arco
f molto marc.

Measures 44-48. The woodwinds (Piccolo, Flute, Oboe, Clarinet I) play a melodic line with grace notes. The Arpa (Harp) plays a rhythmic accompaniment. The Violins and Cellos/Double Basses play a slow, moving line marked *f molto marc.* (forte molto marcato).

Viol.
f molto marc.

Measures 49-53. The Violins and Cellos/Double Basses continue their slow, moving line, maintaining the *f molto marc.* dynamic.

N

Gr. C. Plat.
Trgl.

N

This page of a musical score is for a string quartet, featuring four staves for the instruments. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and slurs. Dynamics like *p* (piano), *poco f* (poco forte), *f* (forte), and *dim.* (diminuendo) are used throughout. Performance instructions include *Trgl.* (triglar) and *arco* (arco). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall layout is typical of a professional musical manuscript.

Musical score for a piano and voice piece, page 48. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with multiple staves and a vocal line. The piano part includes first and second endings for several sections. Dynamics range from piano (*p*) to fortissimo (*ff*). The vocal line includes a trill (*Tigl.*) and a *poco* marking. The piece concludes with a *sempre dim.* instruction and a final measure marked 13037.

This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems. The first system includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and a harp. The second system includes staves for brass (trumpets, trombones, tuba, euphonium) and a timpani part.
- Key Signature:** The music is written in a key with three flats (E-flat major or C minor).
- Time Signature:** The time signature is 3/4.
- Dynamics:** Various dynamic markings are used throughout, including *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), *f* (forte), and *fff* (fortississimo).
- Performance Instructions:**
 - sempre dim.* (always decrescendo) is written above the timpani part.
 - poco cresc.* (a little crescendo) is written above several string parts.
 - dim.* (decrescendo) is written above several string parts.
 - poco espress.* (a little more expressive) is written above a woodwind part.
- Figural Bass:** A section of the score is marked "Fig. Basso" and includes a basso continuo line with figured bass notation.
- Page Number:** The page is numbered "0" at the top right and bottom right.

[illegible]

51.

Fl.
Ob.
Cl.
Fg.
Cor. III. IV.
Viol.

poco a poco cresc.

Fl. I.
Ob. I.
Cl. I.
Fg. I.
Cor. III. IV.
Timp.
Viol.

arco
poco a poco cresc.

mf espress.
arco

arco

Fl. I. *p*

Ob.

Cl. *a 2 mf*

Fag. I. *a 2 mf*

Cor. *mf*

Timp. *sp*

Viol. *cresc.*

cresc.

cresc.

cresc.

cresc.

Cor. III. IV. *a 2*

Trb. *a 2 f marc.*

Trbn. *f marc.*

Trbn. *f marc.*

Timp. *f marc.*

Piatti *f*

Viol. *f*

f

f

Fag.

Cor. III. IV.

Trb.

Trbni.

Timp.

Piatti.

Viol.

poco a poco cresc.

Fl. I.

Ob. I.

Cl.

Fag.

Cor. III. a 2.

Trbni.

Viol.

poco a poco cresc.

13037

Detailed description of the musical score: The score is for a full orchestra. The top system includes Fag. (Bassoon), Cor. III. IV. (Coronets III and IV), Trb. (Trumpet), Trbni. (Trumpet B-flat), Timp. (Timpani), and Piatti. (Cymbals). The middle system includes Viol. (Violins). The bottom system includes Fl. I. (Flute I), Ob. I. (Oboe I), Cl. (Clarinet), Fag. (Bassoon), Cor. III. a 2. (Coronet III second), Trbni. (Trumpet B-flat), Viol. (Violins), and another Viol. (Violins). The score features various musical notations including notes, rests, and dynamic markings such as *sf*, *f*, and *poco a poco cresc.*. The page number 13037 is at the bottom right.

This musical score page contains measures 1 through 12. It features a piano part with four staves (treble and bass clefs) and an orchestra section with five staves (three woodwinds and two strings). The piano part begins with a first ending bracket over measures 1-4. The woodwinds (flute, oboe, and bassoon) enter in measure 5 with a melodic line. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature has three flats, and the time signature is 4/4.

Piatti. e Gr.C.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo) and *f marc.* (f marcato). There are also articulation marks like accents and slurs. The score is arranged in a multi-staff format, with some staves grouped together by a brace on the left. The notation is dense and detailed, typical of a professional musical score.

This page of a musical score, numbered 56, features a complex arrangement for piano and voice. The score is organized into two main systems, each containing multiple staves. The upper system includes a vocal line with a melodic line and a piano accompaniment consisting of several staves. The lower system continues the piano accompaniment with more staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features intricate chordal textures and melodic lines, while the vocal part has a more melodic and lyrical quality. The score is presented in a clear, professional layout with standard musical notation.

This musical score page, numbered 57, features a complex arrangement for piano and percussion. The piano part is written for four staves (two treble and two bass clefs), with dynamic markings such as *ff* (fortissimo) and *fz* (forzando) indicating intense passages. The percussion part is represented by a single staff with the instruction "Piatti, e Gr. C." (Cymbals and Gong) at the beginning and "Piatti" (Cymbals) later. The score includes various musical notations, including notes, rests, and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 13037 is printed at the bottom center.

This page of a musical score contains multiple systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often grouped in triplets. Dynamics such as *fz*, *fp*, *f*, *mp*, and *p* are used throughout. Performance instructions include *a 2* (second ending), *C.P.* (Crescendo/Pedaling), and *Trgl.* (Trill). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The bottom of the page features a large, ornate musical flourish.

I. *f p*
 Irgl. *p*
pp

This musical score page contains measures 13037 through 13040. It features a piano part with multiple staves and a string section. The piano part includes complex arpeggiated figures and sustained chords. The string section provides harmonic support with sustained notes and a trill in the lower strings. Performance markings include *p*, *pp*, *mf*, *espress.*, and *pizz.*.

Measure 13037: Piano part begins with arpeggiated chords. String section has sustained notes. Trill marked *Trgl.* in the lower string.

Measure 13038: Continuation of piano arpeggios. String section sustained.

Measure 13039: Piano part features a more complex arpeggiated figure. String section sustained. *pp* marking appears in the string section.

Measure 13040: Piano part continues with arpeggios. String section sustained. *mf* and *espress.* markings appear in the piano part. *pizz.* marking appears in the string section.

musical score for a piano and voice piece, page 61. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal line is a single melodic line. The score is divided into two systems. The first system has 6 measures, and the second system has 6 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as "cresc." and "p".

Q

Gr. C. e Plat.

13037

Gr.C.e Piatti

13087

This page contains a musical score for piano and orchestra. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system includes a piano part (treble and bass clef) and an orchestra part (strings, woodwinds, and brass). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The orchestra part includes a string section (violin I, violin II, viola, cello, and double bass) and a woodwind section (flute, oboe, and bassoon). The second system continues the piano and orchestra parts. The third system includes a piano part and a section labeled "Piatti e Gr. C." (Piano and Grand Cello). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, p, f). The page number 13037 is printed at the bottom center.

13037

sempre crescendo

The musical score is arranged in three systems. The first system contains measures 130-134, the second system contains measures 135-136, and the third system contains measures 137-138. The instrumentation includes Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Cymbals (Piatti), and Timpani. The score is marked with various dynamics: *p* (piano) at the beginning of measures 130, 131, and 135; *f* (forte) at the beginning of measures 132, 133, 136, and 137; *marcato* in measures 134, 136, and 138; and *sempre crescendo* spanning measures 130-134 and 137-138. The percussion section is marked *Tutti* in measure 136 and *Piatti* in measure 137.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It consists of several systems of staves. The first system has six staves, with the top two grouped by a brace. The second system has five staves, with the top two grouped by a brace. The third system has four staves, with the top two grouped by a brace. The fourth system has three staves, with the top two grouped by a brace. The fifth system has two staves, with the top one grouped by a brace. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a modern style, with many slurs and ties. The bottom of the page has the number 13037.

Tutti *Piatti*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, and brass. The tempo markings 'poco maestoso' and 'a tempo' are visible. Dynamics such as 'ff' (fortissimo) and 'f' (forte) are used throughout. The notation includes various musical symbols like notes, rests, and accidentals. The page is numbered '10025' at the bottom.

This musical score page, numbered 68, contains three systems of staves. The first system consists of eight staves, with the top two grouped by a brace. The second system also has eight staves, with the top two grouped by a brace. The third system has four staves, with the top two grouped by a brace. The notation is complex, featuring many beamed notes, triplets, and dynamic markings. Key markings include *ff giubiloso* and *Tutti*. The bottom staff of the third system is labeled *Piatti*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

ff giubiloso

ff giubiloso

ff giubiloso

ff giubiloso

ff

Piatti

Tutti

This page of a musical score contains three systems of staves. The first system consists of six staves, with the first three grouped by a brace on the left. The second system consists of six staves, with the first three grouped by a brace. The third system consists of four staves, with the first three grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Piatti" is written below the first staff of the third system, and "Tutti" is written below the fourth staff of the third system. The page number "13037" is printed at the bottom center.

Piatti

Tutti

13037

Musical score for page 70, featuring multiple staves with complex notation, including dynamics like *ff*, *marc.*, and *mf*, and articulation like *a 2*. The score includes a section for *Piat.* and *Triangel* with a *p* dynamic. The bottom section features a *mf cresc.* marking.

Dynamics and markings include: *ff*, *a 2*, *marc.*, *f marc.*, *mf*, *mf cresc.*, and *p*.

This musical score page contains several systems of staves. The first system includes five staves with piano parts, featuring dynamic markings such as *f* (forte) and *p* (piano), and an *a2* (second octave) instruction. The second system consists of six staves, also with piano parts, including *a2* markings. The third system has two staves: the top one is labeled "Piatti solo" (cymbals solo) and the bottom one is labeled "Trgl." (triglav). The fourth system contains five staves for string parts, with *pizz.* (pizzicato) and *arco* (arco) markings. The score concludes with a *Tutti* marking on the piano part.

This musical score page, numbered 72, features a vocal line (Soprano, S) and a piano accompaniment. The piano part is written for four staves, with the first two staves grouped by a brace. The score is divided into two systems. The first system consists of 12 measures, where the vocal line has a melodic phrase and the piano accompaniment provides harmonic support with chords and moving lines. The second system also consists of 12 measures, showing a more active piano part with rapid sixteenth-note passages in the right hand and a steady bass line. The vocal line continues with a melodic phrase. Performance markings include *ff* (fortissimo) at the beginning of the first system, *Trgl.* (triglo) in the middle of the first system, and *ff* at the beginning of the second system. The second system concludes with the instruction *ff marc. catiss.* (fortissimo, marcato, catalanissimo). The page number 13087 is printed at the bottom center.

13087

This musical score page contains measures 13037 through 13047. It features a piano part with four staves (treble and bass clefs) and an orchestral part with ten staves (three woodwinds, three brass instruments, and a string section). The piano part begins with a series of chords in the right hand and a melodic line in the left hand, marked with a forte (ff) dynamic. The orchestral part enters in measure 13038 with a series of chords in the woodwinds and brass, also marked with a forte (ff) dynamic. The string section provides a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'a2' is present in the piano part. The piece is identified as 'Piattie Gr.C.' in the bottom left corner of the score area.

Piattie Gr.C.

The musical score on page 75 is a complex arrangement for piano and orchestra. It begins with a piano (p) section, followed by a fortissimo (ff) section. The piano part is written in treble and bass staves, while the orchestra part is written in multiple staves. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a section with a 10-measure repeat. The dynamics range from piano (p) to fortissimo (ff). The score is written in a standard musical notation style, with clefs, key signatures, and time signatures. The piano part is written in treble and bass staves, while the orchestra part is written in multiple staves. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a section with a 10-measure repeat. The dynamics range from piano (p) to fortissimo (ff).